

**Against DRM License
Version 1.0
By Free Creations**

Alternate Titles: Against DRM.
Specific License Author Information: Unknown.
Length: 813 Words / 0.01 kB.

This PDF version of the license was generated by the Bakunin Cannabis Engine, Version 2.54, provided by Punkerslut Freethought. AnarchistRevolt.com - The Theory and Practice of Revolutionary Anarchism. Punkerslut Freethought provides information, resources, and ideas for changing the world -- everything from organizing worker unions to challenging the power of the state.

Against DRM License

Version 1.0

1. Definitions

Author/s : the creator/s of an original work or the creator/s of a derivative work.

Broadcasting : the use of any means of distribution over a distance, such as telegraph, telephone, radio, television and other comparable media, including communication to the public by satellite and cable retransmission.

Derivative work : a work based upon another work/s.

Distribution : the marketing, the placing in circulation or the making available to the public, by whatever means and for whatever purpose, of a work or of copies thereof.

Elaboration : all forms of modification, adaptation and transformation of a work.

Lending : the making available for use of originals, of copies or of carriers of copyright works, for a limited period of time and for purposes other than those referred to in the paragraph 9.

Original work : a work not based upon another work/s.

Related rights : the rights that belong to the performers, the producers of phonograms and broadcasting organizations in relation to their performances, phonograms and broadcasts respectively.

Rental : the making available for use of originals, of copies or of carriers of copyright works, for a limited period of time and for direct or indirect economic or commercial advantage.

Reproduction : the multiplication of copies of a work by any means, such as copying by hand, printing, lithography, engraving, photography, phonography,

cinematography and any other process of reproduction.

Transcription : the use of means suitable for transforming an oral work into a written work or into a work reproduced by one of the methods referred to in the preceding paragraph.

Translation : the translation of the work into another language or dialect.

Work : the copyrightable work released under the terms and the conditions of this license.

2. License's area of applicability

This license is applicable to the works of the mind having a creative character and belonging to literature, music, figurative arts, architecture, theater or cinematography, whatever their mode or form of expression.

3. Object

In particular, this license is applicable to:

- a. literary, dramatic, scientific, didactic and religious works, whether in written or oral form;
- b. musical works and compositions, with or without words, dramatico-musical works and musical variations that themselves constitute original works;
- c. choreographic works and works of dumb show, the form of which is fixed in writing or otherwise;
- d. works of sculpture, painting, drawing, engraving and similar figurative arts, including scenic art;
- e. architectural plans and works;
- f. works of cinematographic art, whether silent or with sound;
- g. works of photographic art and works expressed with processes analogous to photography;
- h. industrial design works that have creative character or inherent artistic character;
- i. collective works formed by the assembling of works, or parts of works, and possessing the character of a self-contained creation resulting from selection and coordination with a specific literary, scientific, didactic, religious, political or artistic aim, such as encyclopedias, dictionaries, anthologies, magazines and newspapers;
- j. works of a creative character derived from any such work, such as translations into another language, transformations into any other literary or artistic form, modifications and additions constituting a substantial remodeling of the original work, adaptations, arrangements, abridgments and variations which do not

constitute an original work.

4. Grant of rights

Licensor authorizes licensee to exercise the following rights:

- a. right of reproduction;
- b. right of distribution;
- c. right of publishing (also in a collection);
- d. right of public performance or recitation;
- e. right of broadcasting;
- f. right of modification;
- g. right of elaboration;
- h. right of transcription;
- i. right of translation;
- j. right of lending;
- k. right of rental;
- l. right of commercial use.

5. Related rights

Licensor declares to be the owner of related rights and he authorizes licensee to exercise them.

6. No DRM

This license is incompatible with any technology, device or component that, in the normal course of its operation, is designed to prevent or restrict acts which are authorised or not authorised by licensor: this incompatibility causes the inapplicability of the license to the work.

7. Copyleft clause

Derivative works, performances of the work, phonograms in which the work is fixed, broadcastings of the work must be released with a license that provides:

- a. the renunciation to exclusive exercise of rights referred to in the articles 4 and 5;
- b. the same type of clause described in article 6;
- c. the same type of clause described in this article.

8. Resolutive clause

Any breach of this license (in particular, the breach of the articles 6 and 7) will automatically retroactively void this license.

9. DISCLAIMER

TO THE EXTENT PERMITTED BY APPLICABLE LAW, LICENSOR OFFERS THE WORK "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES ARE DISCLAIMED. TO THE EXTENT PERMITTED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY OR CONSEQUENTIAL DAMAGES HOWEVER CAUSED.

10. Copyright notice

[Original work] Copyright (C) [year/s] [name/s of author/s]

[Derivative work] Copyright (C) [year/s] [name/s of author/s]

[Note: A license being listed in the Copyleft and Open Source Center does not mean it is endorsed. These licenses are provided as a reference to encourage and promote the Open Source movement. Nothing within these pages should be considered as legal advice.]

[This document was generated by the Bakunin Cannabis Engine, Version 2.54.]

[This PDF was generated with help from Free-PDF (FPDF), FPDF.org , licensed under a permissive license.]